NOVEMBER/DECEMBER 2025

23UEN21 — BRITISH LITERATURE I

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the central theme of *Elegy Written in a Country Churchyard*?

2. Define the term "canonization" in the context of John Donne's poem.

3. What is Charles Lamb's attitude toward the act of roasting a pig in *A Dissertation upon a Roasted Pig*?

4. Name two superstitions discussed by Joseph Addison in *Household Superstitions*.

5. Who is Bosola in *The Duchess of Malfi* and what is his role?

6. What does the echo scene symbolize in *The Duchess of Malfi*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the theme of mortality and remembrance in Thomas Gray's *Elegy Written in a Country Churchyard.*

17. Examine the satirical elements in *A Dissertation upon a Roasted Pig* by Charles Lamb.

18. Analyze the theme of power and betrayal in *The Duchess of Malfi.*

19. How does *Dr. Faustus* reflect the conflict between Renaissance humanism and medieval beliefs?

20. Analyze *Gulliver's Travels* as a satirical novel.

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7. What is Dr. Faustus's tragic flaw?

8. Name two signs that indicate Faustus's damnation in the play.

9. In which part of *Gulliver's Travels* does Gulliver meet the Lilliputians?

10. What is the main political satire in the land of Brobdingnag?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does Alexander Pope's *On Solitude* reflect the poet's perspective on an ideal life?

Or

(b) Analyze the use of imagery in Robert Burn's *A Red, Red Rose.*

12. (a) How does Oliver Goldsmith portray city life in *A City Night-Piece*?

Or

(b) Describe the characteristics of the members of *The Spectator Club* as portrayed by Sir Richard Steele.

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13. (a) Discuss the character of the Duchess in Webster's *The Duchess of Malfi.*

Or

(b) How does John Webster use imagery to create a sense of horror and corruption in *The Duchess of Malfi*?

14. (a) How does Marlowe use the character of Mephistopheles to explore the theme of damnation?

Or

(b) Discuss the role of the Good and Evil Angels in *Dr. Faustus.*

15. (a) How does Swift criticize human nature through the Houyhnhnms and the Yahoos?

Or

(b) Discuss the role of travel in shaping Gulliver's perception of humanity.